SHIRO IWA Junior High School - Grade 9/Class B - Student Roster
Boys: 21 - Girls: 21 - Total: 42

15: Noriko Nakagawa 8: Kayoko Kotohiki 1: Mizuho Inada 15: Shuuya Nanahara 8: Yoji Kuramoto 1: Yoshio Akamatsu
In the near future, a random class of 9th graders has been kidnapped, marooned on an island, and forced to compete on *The Program*, a popular reality show that requires its contestants to battle to the death.

After their initial plan to take down *The Program* failed, Shinji Mimura and Yutaka Sato put their backup plan in motion. Having located all the supplies necessary to put together a crude bomb, the pair are all set to drop the bomb on the “school” that serves as *The Program’s* control center. Using helium balloons, Shinji and Yutaka managed to string a drop line right above the school—a difficult task, considering Yutaka’s instability to stay awake on the job.

When Noriko developed a bad fever as a result of her infected gunshot wound, Shuuya chose to take her to an abandoned infirmary, a risky move that Shogo viewed as suicidal. Nearly recovered, Noriko is now ready to continue on. However, in the world of *The Program*—where death is rampant and you never can be sure of who’s lurking around the next corner—Shogo’s prediction may yet prove to be true...
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LIKE YOU SAID, IT'LL LOOSEN UP... I'M FINE.

!!

HURTS THAT BAD?

OW-OW-OW!

HUM?

THAT REMAINS TO BE SEEN.

TAG, VER IT. GOT TWELVE IN THE CLIP. THAT'S SIX MORE THAN YOUR MAGNUM.

SAFETY STAYS ON UNLESS YOU'RE GONNA USE IT. WE CLEAR?

I DON'T WANT HER CARRYING A GUN UNTIL SHE'S ONE HUNDRED PERCENT.

LAST THING WE NEED'S HER STUMBLING AND CLOCKING OFF A SHOT.
I KNOW I'M IN THE WAY...

SUITS... I'M SORRY ABOUT...

LET'S HOPE IT STAYS ON.

I'M NOT UP FOR A 'FRIENDLY FIRE' INCIDENT.

SAFETY ON.

YOU? IN THE WAY?

COULD YOU POSSIBLY BE MORE WRONG?

RISKY?

TOO RISKY.

WAY TOO RISKY.

WE FINDING ANOTHER HIDEY HOLE OR WHAT?

VO, KANADA...

CAN'T HAVE THE VIEWERS GETTING BORED, CAN WE?

LIMITING SHELTER OPTIONS JACKS UP THE AMOUNT OF CHANCE ENCOUNTERS.

AS THE GAME GOES ON THEY'LL START TAGGING THE DEVELOPED AREAS AS DANGER ZONES.
Trust me on this, guys. Comfort's a luxury that gets you killed. Best you believe it.

I say we stick to the woods. It's worked for us so far.

Is there anything you don't think of off?

GOT BLANKETS 'N ALL THE COMFORTS OF HOME RIGHT HERE.

M'MAN SEES THE LIGHT! HERE YOU GO.

MACHES SENSE.

Well...

Getting some while the getting's good... always a good plan.

Nothing worth mentioning.

Klat
Klik

Let's make tracks.

Clear.
HAI!

SHIT!

A POLE?!
CHOSE THE WRONG TARGET, POLE BOY!
STAND DOWN AND NO ONE GETS HURT!

DO NOT MAKE ME DO IT!

DON'T, GODDAMN YOU!

WHAT DO YOU SAY?
SUGIMURA! ALL RIGHT!

SHUUMA.
YOU DO GET AROUND.
I didn't get the chance to thank you...

Nice to see you too.

AND NORIKO TOO. NICE.

That's...

Odds the word comes to mind...

You three... all together?

Everything else counts...

Don't really go much.

Can't beat that!

Plus... he knows a way out! Off the island and away!

Comes to it, he's there.

Don't let Shogo's attitude fool you. He's solid.

That's me. MISTER MIRACLE.
DO WE LEAVE HEADLESS?

YOU ONE AS GOOD AS YOU GET.

KAMAPA... RIGHT?

SORRY ABOUT THE "MOVES" I PUT ON YOU.

YOU GOT MOVES COULD COME IN REAL HANDY IF THINGS GET HINKY.

COLLAR'S A WORK IN PROGRESS TILL THEN WHY NOT SIGN ON WITH US?

MISTER WHO?

FRIEND OF MISTER "CAN'T-WE-ALL-JUST-GET-ALONG," ARE YOU? HOW DO YOU PUT UP WITH HIM?

SHUUYA? IS THAT WHO YOU MEAN?

JUST GLAD MY HEAD'S STILL ON MY SHOULDERS.
SORRY, NORI. THAT ONE GOT AWAY.
YOU MEAN YOU'RE NOT POLLYANNA WITH A PENIS?
WE WERE BEING FUNNY?

WHEN DID YOU GROW A SENSE OF HUMOR?

NARO-HAR-HAR.

WELL, YEAH... IT'D HAVE TO BE...

NOW THAT... THAT WAS UNCALLED FOR.

JEEZ, KAWADA...

OHH, AND OVERZEALOUS, LET'S NOT FORGET THAT UNFORTUNATE STREAK OF OVERZEAL--

DEFINITELY DIM.

JUST BECAUSE SHI'S KIND OF GULLIBLE... NAIVE... IMPULSIVE... DID I MENTION DIM?

PUSHED IT TOO FAR?

AIR...

I'M... UM...

JESUS, SH! WAY TO DEFEND A FRIEND
TAKAKO WAS SO MUCH BETTER AT THIS THAN ME.

THAT IS... I'M NOT ALL THAT GOOD AT RANKING OUT...

I'M NOT USED TO THIS KIND OF...

SHII'S AN EASY TARGET. TOO EASY.

YOU WERE DOING FINE. YOU GOT LUCKY THIS TIME.

CAN WE DROP THE SUBJECT?!

I GUESS.

AND... UM...

HE IS PRETTY GULLIBLE... TOO QUICK TO TRUST.
AND RIDE.

DON'T FORGET KIDS!

HANES...

HOPELESS...
Yeah... you really do...

Really stink at this

Gruh...

I wouldn't have it any other way.

I'm sticking with what I know. Glad you made it this far. I knew you would.
In the near future, a random class of 9th graders has been kidnapped, marooned on an island, and forced to compete on The Program, a popular reality show that requires its contestants to battle to the death.

Shinji Minura and Yutaka Sato are two students who are determined to take The Program off the air. However, when Yutaka nearly blows their latest plan, Shinji finds that his patience with his inept friend is running out. Meanwhile, having single-handedly eliminated most of their classmates, Kazuo Kiriyama now takes aim at Shuuya and Shogo. Hopelessly outgunned, it will take more than weaponry for our heroes to survive. It will take a miracle.
IT ALWAYS GO TO THIS...

ALWAYS LOOKING TO SEE YOU FAIL...

SOMEONE'S ALWAYS TESTING YOU...
WILL I FAIL THIS TEST?
STRENGTH
AND
GRACE...

AN
IMPRESSIVE
DISPLAY...
STRENGTH AND
GRACE...
VERY
IMPRESSIVE.

AH...
FLAWLESS...
YES...

AND
TEST
AFTER
TEST
AFTER
TEST...
I said word's out you got some major moves true? false?

Huh? waah?

Could use a bit of back-up muscle... know what I mean?

Said, we gotta lay a hard lesson on some guys should know better.

My sensei... he forbids it, only in self-defense and then sparingly.

Huh?

That's not... I can't

!!
WHAT TH' FUCK'S THAT SUPPOSED TO MEAN?

JUST A FUCKIN' DANCE. FAB MOVES!

MEANS IT'S JUST A DANCE!

TAKAKO WAS THERE... HEARD IT ALL. TAKAKO...

I'LL SHOW YOU! I'LL SHOW EVERYONE! YOU'LL SEE...

STRENGTH AND GRACE...
Taka was always the toughest test...

Strength and grace! You'll see!

Hey!

After all these years, still a Goddamn kid!

Still a kid...
Guys like that... They smell fear on you and it's all over.

Buncha dumbass jinies brace you and you damn near wet your pants! News flash--you could take the lot of them!

Act like the man you know you are! Stop being such a goddamn wuss!

You start tapping your nose, I swear to God I will bust you a good one!

Don't even think it!
TAKAKO never got it. Never understood. It wasn't that I worried I'd fail the tests people brought to me...

I was worried I'd pass them and... and grow to like it.

You callin' me a liar?!
C’mon! Let’s see how your Chinese crap stands up against our karate! Got the moves I’ back the swagger? Hah?

Don’t fight. Still gonna getcher ass kicked.

Not a dance...

Always someone looking to see you fail...

Always someone testing you...
IF THIS IS THE WAY YOU WANT IT...
I GRANT YOU FIRST STRIKE.

STRENGTH AND GRACE... THIS ONE'S FOR YOU, TAKA.

COMIN' ATCHA MISTAH BIG SHOT!
GOONA MESS YOU UP GOOD!
FIRST LAST
That's your cue to pack it in and call it a day! We clear?

Oh, and in case you two ignoramuses missed it, the man here don't wanna fight!

It matter? Fucker kicked me!

Who's this fruit?

You're welcome to try!

Stomp his ass!
HOO-HA-HO!

HURRICANE KICK!
HYAAA!

Huh!

HURRICANE KICK?

Okay... maybe not...

No! Don't!

Want a hurricane kick? Try this oh!
HEADS UP!

HYAH!
They never knew what hit them!

Awesome! Most definitely awesome!

I was in a position to... um... sorta help.

There's no such thing, is there?

Correct me if... if I'm wrong, but... that kick?

Very up... brave...

That was very brave... jumping in like that...

Hey, if my pratfall hadn't distracted them, who knows what might have happened!

I was in a position to... well... sorta help.

I mean... you needed help... does it matter?

Misdirection... that's the way to play it.

Damn straight!

Sure...

Who knows...
I HATED EVERY SECOND OF IT!

NOT THIS TIME.
NOT AT ALL.

I MESSED UP...

AGAIN!

NO

ANOTHER TEST... THIS ONE FROM AN UNLIKELY SOURCE...

... AND KNOWING WHEN IT'S RIGHT.

STRENGTH AND GRACE...

NOT A DANCE, FAR FROM IT!

THANKS FOR MESSING UP. I OWE YOU ONE!

MY FRIENDS CALL ME AN IDIOT.

SHU... AS IN SHUUYA.
YOU DON'T HAVE TO LIKE TAKING ACTION...

THANKS TO SHU, I KNOW. I KNOW THAT ACTIONS MUST SUIT INTENT.

BELIEVE IN WHY YOU'RE TAKING ACTION

YOU JUST HAVE TO BELIEVE.
TELL YOU NOW GLAD I AM TO SEE YOU...

HOW'D HE USE TO PUT IT? "FIND THE JUSTICE WITHIN." THAT WAS IT.

WH... EARTH TO SUGI!? CHOOSE YOUR FIGHTS AS CAREFULLY AS YOU CHOOSE YOUR FRIENDS.
UN-OH...
I KNOW
THAT LOOK.
BAD NEWS
INCOMING

YOU.
OKAY?

RIGHT.
LET'S
HAVE IT.

CRAP... HERE
IT COMES.
IT'S WRITTEN
ALL OVER HIS
FACE.
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CHAPTER 42: Parting

YOU'RE NOT HOOKING UP WITH THAT IT?

YOU'RE MOVING ON ALONE, AREN'T YOU? SUGIMURA?

F' GOD'S SAKE, SAY SOMETHING!

MAKES THE MOST SENSE, I THINK ABOUT IT.

SURE...

SURE...

I'M SORRY, ENJUWA...

I... I'VE GOT TO.
AND I'M THE ONE TOUTING AN ESCAPE PLAN.

NOT A HELL OF A LOT TO HANG YOUR TRUST ON, EH, SUSIANA?

C'MON, SHI... DO THE MATH. HE KNOWS ME... WHAT?

I'M THE ONE HE'S GOT THE LEAST REASON TO TRUST...

ONE HE'S ENOUGH TO NOO "HI" TO IN THE HALL?

CHILL.

SHUNYA.

DAMMIT, KAWADA! ARE YOU TRYING TO DRIVE HIM AWAY?

THAT'S NOT IT! THAT'S NOT IT AT ALL!

SUB! TRUSTS ME AND I TRUST YOU AND THAT'S GOOD ENOUGH FOR... FOR...

I'M SEARCHING, SHI. YOU FOUND NORI AND KAWADA... I'M STILL SEARCHING.

I'M CALLING IT LIKE HE SEES IT. NO FAULT IN THAT.

I KNOW WHAT HE MEANS.

I FOUND ONE OF... I WAS TOO LA...

I...

SEARCHING FOR WHO?
TAKAKO... YOU FOUND TAKAKO...

SOUKA. MITSUKO. SHE...

SHE'S PLAYING TO WIN. SHE KILLED TAKA...

GOT TO COAX ONE LAST SMILE FROM... FROM...

HARDCORE SOUMA FOUND HER FIRST...

Yeah, found her...

I... I gotta say goodbye...
SAY'S US THE UNPLEASANT SURPRISE 'A STUMBLIN' ACROSS ANY SWEET TREATS. FEEL FREE TO SHARE WHAT I GOT.

I'D LIKE TO KNOW WHERE YOU FOUND HER TAKAKO, WAS IT? I'M TRYING TO KEEP TRACK OF... Y'KNOW.

AND ANYONE ELSE YOU STUMBLED ACROSS... IF YOU REMEMBER WHERE. HERE'S WHAT I GOT.

WAY TO SHOW COMPASSION THERE, SHOZO.

TIME GETS ON, THEY GET RIFE. FOLLOW?

I FOLLOW...
Besides... I'm constantly on the move. Not good for Noriko. She's hurt. Remember?

Moving around too much... it's not safe. I'm willing to take the risk.

But I'm not willing to extend the risk to you.

That's... um... you can't.

That's... um... you can't.

Can't? Why?!
C'MON, TAKE IT. AT LEAST IT'LL GIVE YOU A FIGHTING CHANCE.

I'M BETTER OFF ALONE.

IT'S OKAY. WE'VE STILL ONLY GOT THE SHOTGUN.

SUCH, TAKE THIS. THAT STICK WILL ONLY GET YOU SO FAR.
The two of you... you do right by Noriko.

Especially if it comes down to a hard choice. Do right by her!

That's... it's not my way, Shu. You know that.

You guys are gonna wind up needing it more than me. No offense.

Sugi...

I've got more than a staff going for me. How do you think I found you?

End of sermon. Relax, Shu...

A handheld detection monitor keyed to the collar's frequency.

Best be damn careful. You don't turn up the wrong signal.

Running grids scanning for signals, eh?

I knew the last kid had one. Less said about that the better.

!!

How did you--?
PITY ALL THE SIGNALS SOUND OFF THE SAME NO WAY YA KNOWING WHO YOU PICKED UP

SOMEONE NOT CUT OUT FOR THIS SHIT AM I RIGHT SOMEONE SPECIAL

LOOKING FOR SOMEONE IN PARTICULAR? YEAH...

EMOTIONS GOT A WAY OF CLOUDING JUDGEMENT GOOD WAY TO GET YOURSELF KILLED, THAT IS.

I'D WATCH THAT I WAS YOU SUSIMURA

I'M GONNA FIGURE MG'S A CHICK A GIRL SORRY NORI OLD HABITS DIE HARD

I GET THAT A LOT GOT MUCH THE SAME THE FIRST TIME AROUND

THANK YOU MARY PICKIN' SINGING

APPALLED BUT IMPRESSED

I... I'M IMPRESSED
THIS IS KANAMA'S SECOND PROGRAM RUN-THROUGH. HE'S LAST YEAR'S WINNER.

YOU HEARD RIGHT.

F-FIRST TIME?

YOU PROMISED! YOU PROMISED!

NO!

KEIKO, PLEASE!

'S A BIRD CALL CARRIES A GOOD DISTANCE.

HERE...

YOU FIND HER, WE'LL MAKE USE OF THIS.

GO TO HER MAN. BE THERE WHEN IT COUNTS.

GRAP
IT ALWAYS SOUNDS FAKE. GUESS LIPS GET IN THE WAY.

THE THING ABOUT TRYING TO FAKE BIRD CALLS...

THAT'S THREE IN A ROW...

HERE'S THE DEAL, SHUNSKE. YOU WANT TO HOOK UP WITH US AGAIN, YOU MAKE TWO FIRES, LOTS OF SMOKE.

A BIT SHRILL FOR ANY BIRD WE'VE HEARD... BUT WHO'S GONNA NOTICE? EASIER TO PICK OUT THAT WAY.

THIS LITTLE BEAUTY'S GOT IT DOWN PAT.

THEN PUT SOME DISTANCE DOWN AND LAY LOW. LISTEN FOR THE BIRD CALL. FIFTEEN SECONDS' WORTH EVERY FIFTEEN MINUTES.
UNLESS YOU'VE GOT THAT WHOLE RUBBING-TWIGS-TOGETHER THING GOING FOR YOU.

LISTEN FOR THE BIRD CALL.
GET TWO FURRES...
CLEAR AS A BELL!

THAT'S TWO FURRES.
ONE COULD BE COINCIDENCE.
ANYTHING NEED ANOTHER GOING ODD, OR ARE WE CLEAR ON THIS?

HOME IN ON THE BIRD CALL. TRUST ME. WE'LL SEE YOU BEFORE YOU SEE US.

AND YOU MIGHT WANT TO SNAP UP A PACK OF MATCHES OR A LIGHTER AS YOU MOVE ON.

AND... SUSI?
SLIM HOPE IS BETTER THAN NO HOPE AT ALL.

UM... SUSI?

I'LL SCARE UP SOME MATCHES THANK YOU.
I put it in a Tupperware... um... so you can take it with you.

It's not that bad... considering...

**Ah... excellent. Thank you, Noriko.**

Don't worry, we've got blankets to spare.

And it gets awfully cold at night.

**Take this.**

We... Shogo made some coffee. I'm sure he won't mind you sharing.

Ah, and here...
AND

HOBO

THEY'LL DO

RIGHT BY

YOU. I'M

SURE OF IT

I'M GLAD

YOU POUR

SHUNA,

NORIKO.

Yeah...

MY LIPS

ARE

SEALEO.

YOU SURE

SHUNA

DIDN'T HAVE

A HAND IN

MAKING IT?

THIS IS

THE WORST

COFFEE

I'VE EVER

TASTED.

RIGHT...

SECOND

TIME

AROUND...

NOT TOO

INAPPRO-

PRIATE EH

SHOBO?

JEEZ...

LISTEN TO

THE TWO

OF YOU

GO ON...
NOT THAT THAT'S A BAD THING... Y'KNOW?

I'M OUT OF HERE. I'VE SPENT TOO LONG ALREADY.

FIVE MINUTES WITH NORIKO AND YOU'RE TRAINING GUYS. GOOD THING, TOO. HARDLY COUNTS.

YOU SHOWED UP HER. TONGUE TIED IT BEAT ALL... BARELY ARTICULATE.

PROPS TO NORIKO.

WE KNOW.
Then you build those fires. Hear me?
You find her. God damn it. Find her. And do it right by her.
I-I... I don't know about that...
Such a lucky girl to have you, Suki...

LUCKY GIRL...

We're gonna beat this, Suki. Just see if we don't. You be there for it. Okay? You be there.

You heard the man. First Kayoko, then back to us. Don't make us come after you.

...the way you live your life. Once we're done with this... we'll talk till then...

You know... I owe a lot to you, to who you are...
...owe a lot to you...

...till then...

...be there for it...
HE'S A BIG BOY. HE'LL MANAGE, OR NOT.
SNAP OUT OF IT.

WE'RE SITTING DUCKS OUT HERE. SOONER WE FIND COVER, THE BETTER. WITH ME?

YOU WANNA BE DEPRESSED, BE DEPRESSED ABOUT US BEING OUT IN THE OPEN LIKE THIS.
WITH YOU ALL THE WAY...

I'VE GOT ENOUGH CONCERN TO GO AROUND, YOU TWO GUYS. SHUT... MORE THAN ENOUGH WITH ME?

HE'S A FRIEND. THAT STILL COUNTS FOR A LOT.

ALL THE WAY, AND CONCERN'S NOT DEPRESSION.

WITH YOU.
Hiroki Sugimura

HEIGHT: 182 cm (5 ft. 11 in.)
WEIGHT: 74 kg (163 lbs.)
EXTRACURRICULAR: N/A
PRIMARY TALENTS: Martial arts / Chinese discipline
PRIMARY WEAKNESS: Extremely introverted nature
DESIGNATED WEAPON: Handheld detector keyed to collar frequencies
PERTINENT BACKGROUND:
Bullied as a child, the subject took an martial arts training as a means at building character / confidence. Subject displays marked difficulty when it comes to any / all forms of social interaction, excepting one Takako Chigusa (ref: girl #13 / deceased). A distressing tendency to overthink circumstances / situations could result in early elimination at the subject by less analytical classmates / contestants.

CONCLUSION(S): Introverted nature could turn out to be a plus. Should this one emerge victorious, there's little chance of his mouthing off at inopportune moments.
SHIT! ANOTHER ONE!

MORIKO! ARE YOU ALL RIGHT?

WHAT WAS THAT?

SHIIII? WHAT WAS... WHAT...
MOVE, GODDAMMIT! WE'RE EASY PICKINGS OUT HERE!

MAKE FOR THE TRENCH! THEY CAME FROM THE HOUSE!

ANY MORE?!
IT'S THE FUCKER WITH THE MACHINE GUN!
HOW MUCH FUCKING AMMO DO THEY GIVE THIS GUY?

CHRIST! YOU DON'T THINK IT'S A GIRL?

FLICKER GETS IN CLOSE ENOUGH TO SPRAY, IT'S OVER!

WHO GIVES A FLYING FUCK?

SHUT UP AND SHOOT BACK!
RAT-A-FUCKING-TAT

KLIK
KLIK

DAMN!

WE CAN'T MAINTAIN FIRE! RELOAD TAKES TOO MUCH TIME!

NOT TO MENTION RELOAD'S A SLO MO BITCH!

NOT GOOD SHOBO! WE'RE GETTING UP GUNFIGHT!

CHRAK

LESS TALK, MORE FUCKING ACTION!
SON OF A B**CH IS GONNA CLOSE ON US WE HAVE HALF A CHANCE!

PUT NORIKO ON IT!

ZZZ-RPP

CHAT

CHAT

FOUND IT! THE SPARE AMMO! USE THIS NOW! FASTER!

SHIT! DAMN NEAR FORGOT ABOUT THAT!

BACK ASHA INOBEPPU-

I'LL LOAD THE OTHER GUN!

WAY TO GO, NORI!
THIS ONE GETS TAKEN DOWN... HARD!

I WILL...

WHAT WAS THAT ALL ABOUT?!

DAMN!

YOU'RE SUPPOSED TO SHOOT BACK!! HEL-LO?!

GOT A GOOD LOOK...

SAW HIM...

KAZUO KIYAMA...

Yeah...

KIYAMA. I SAW HIM.

IT'S FUCKING KIYAMA!

CLAT
SHUWA... IF SHUWA HAD COME...

SO NICE... SO NICE IF...

BIG MAN... TOOK OUT YUKI AND YUMI... SHOT FROM BEHIND... THEY DIDN'T WANT TO PLAY, SO HE... FROM BEHIND! BIG MAN WITH A MACHINE GUN...

TWO SCARED GIRLS... CAPPED THEM LIKE... LIKE THEY DIDN'T MATTER...

SHUWA!

NOW... NOW HE WANTS US!

THEY MATTERED!
NOT US, MOTHERFUCKER!

NOT US!
NOT NOW!!
I KNOW YOU, KIRIHAMA! I KNOW YOU!

COME AND GET US, COWARD! COME ON!!

CHOOSE YOUR SHOTS, DAMMIT!
PULL UP!

SHUWA!

"GUN SHOOTING..."
ALL HE'S GOTTA DO IS KEEP US PINNED 'N WAIT US OUT!

THIS IS NOT LOOKING GOOD.

WE'RE OUTGUNNED AND HE KNOWS IT.
WHAT TH0V

NEM

POWER

MENACE

WHY PAIN

THUP

CPIETPROE

WHAT MEV

VEEVEETP

PONT MANN

THNUANY

ACCP.

COUPtPO...

IT MEV

SHOULD HAVE BEEN SHUIYA...

SHOULD HAVE

THEY DIED FOR

WHAT THEY

BELIEVED IN.

DON'T MAKE

THEM ANY

LESS DEAD.

NEVER

FORGET

WHAT THEY

DID. AND

NEVER

FORGET

THE PRICE

THEY PAID

FOR DOING

IT.

I THINK

THEY DID

ALL THEY

COULD DO...

I THINK THEY

MIGHT BE

HEROES...
FAITH IN ONE ANOTHER'S INTENTIONS.
IN OUR ABILITY TO SEE THIS THROUGH... NO MATTER WHAT.
I HAVE FAITH IN US!

ONCE WE'RE DONE WITH THIS... WE'LL TALK.

ASK ME NO QUESTIONS, I'LL TELL YOU NO LIES...

UNLESS WE GOT US A TRUST ISSUE HERE...

WE CAN SHOW EVERYONE THAT YOU DON'T HAVE TO PLAY...
WE'VE GOT TO HAVE FAITH...

HEY, SHIRYU... I THINK I FOUND A GIRL I KINDA LIKE.

I THINK I MOUN A GIRL...
I KINDA LIKE...
WE'RE THIS CLOSE TO BEING CHewed TO PIECES BY THAT... THAT LOON...

AND YOU WANT TO KNOW HOW FAST I RUN THE 100??!

THE HUNDRED-METER? HAVE YOU LOST YOUR F*CKING MIND?!!!

HOW FAST YOU FIGURE YOU CAN RUN THE HUNDRED?

FIGURED YOU FOR A FLUDGER. FIGURED RIGHT?

WHERE YOU GOING WITH THIS?

UP STRAIGHT!!
We're heading back to the woods, right? Same place we hole up before.

Take Noriko and I'll meet you there. Don't give me that look.

I'm faster than you'll ever be. I can keep Kiriyama busy. Bet on it.

!!

You can't! You... you...
TRUMPS A CHAIN-SMOKING MALPRACTICE MAGNET ANY DAY.

JUST ANOTHER ELVIS-OBBSESSED, ROCK 'N ROLL WANNABE...

YOU FUCK UP, YOU DIE...

DON'T FUCK UP.
SHIT!

KLK KLK

パチンパチン
FUCK!
LOSE HIM...
I CAN LOSE HIM...

GONNA MAKE IT...

TREES BLOCK HIS AIM...
YEAH...

CAN'T AIM...
TOO MANY TREES...

I CAN MAKE IT HAPPEN!

LOSE THIS BASTARD, THEN RIGHT TO SHOGO 'N NORI!

I CAN DO THIS!
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CHAPTER 45: Rescue
NO! NO FUCKING WAY!

NOT TODAY, MOTHERFUCKER! NOT TODAY!
You're a fucking waste, Kiryama! Total!

The big lie dawn on you yet? There are no winners! You "win," you lose! Think about it!

That's from a song... Guess Paul Revere and the Raiders got your number, psycho.

You... I figured you'd be alive... This guy with your... How'd they get to you? Eh?

Losing it over that buncha losers lose its appeal? Kicks keep gettin' harder to find?
HOW MANY SINO? YUMI AND YUKI?

HOW LONG YOU BEEN DEAD INSIDE, KIRYAMA?! WHAT KILLED YOU?!

HOW MANY SINCE YUMI AND YUKI?
HOW MANY MORE TILL IT'S OVER?!

THINK ABOUT WHAT WINNING THIS SHIT GAME MEANS!

THINK ABOUT IT?!

IS IT GONNA BE WORTH IT?!

WHAT'S THE HOLD-UP?

SHOULD I TURN MY BACK?
THAT THE WAY YOU LIKE IT?
LIKE YUMI AND YUKI AND GOD ONLY KNOWS WHO ELSE?!
SURE...

YEAH...

DO IT, FICKER.

C'MON, PSYCHO! PLAY TO THE CROWD!
Takako Chigusa

HEIGHT: 163 cm (5 ft. 4 in.)
WEIGHT: 51 kg (112 lbs.)
EXTRACURRICULAR: Track and field (ref: cross country / sub ref: current performance records)
PRIMARY TALENTS: Speed and agility / standard track and field attributes
PRIMARY WEAKNESS: Borderline persecution complex
DESIGNATED WEAPON: Ice pick
PERTINENT BACKGROUND: Current county record holder for 200 meter run despite endurance issues. Independent, bordering on arrogant, nature an outgrowth of deep-seated personal image issues (as reflected in subject's style sense, most obviously the multicolored hair streaking). Subject displays a marked difficulty interacting socially with her peer group, with the exception of one Hiroki Sugimura (ref: childhood affiliations).
CONCLUSION(S): Subject could prove difficult to manage should she win, despite the eye candy appeal. Subject's T & A appeal should boost ratings in urban markets, especially if subject is sexually assaulted.
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SON OF A...
WELCOME.

Certain sponsors will only buy airspace if they're confirmed killers, so let's stick up the face, shall we?

Only one elimination since our last update? Go try harder, won't you?

Witching hour, little warriors, and a disappointing hour it is.

As for the latest Dance Zones...

Word to the wise... you might consider thoroughly boiling any well water. Trust me on this.

Oh... Hirono Shinnosuke was the unlucky contestant.

We've got F-7 kicking in at one A.M., 6-3 at...
SHUUKA!
C'MON!
C'MON!

GET UP...
WE CAN'T
STAY HERE.

SHU...
SHUUKA...

PING

PULLED
NANAHARA!
LET'S GO!

PING
PULL
PULL

PING
PULL
PULL

PING
PULL
PULL

SHUUKA...
PLEASE!
HIM...
All things considered...

Not too shabby for a jury rig. Suits our needs just fine.

Um... Shinji?

Once more for luck...
I think we should go. Like right now?

Yeah... we been here too long...

In forty-eight minutes the cliff area becomes a danger zone.

That's cutting it too close!

Heard what he said. About danger zones.

Tracks, yeah. Let's gather up and make tracks.
"CLOSE is not an option. This time it's all or nothing."
I can't find it!

I... I...

Ready? Yeah, let's do this!

The pulley, I can't find it!

I know where I left it but it's not there!
I know where I left it. It's gone!

I can't find it anywhere!

!!
NOW WHAT DO WE DO WITHOUT THE PULLEY?

NOW WHAT?

IT'S LOST!

I KNOW WHERE I LEFT IT. IT'S GONE!

I CAN'T FIND IT ANYWHERE!

CHAPTER 47: Departure
WATCH THE STUFF... THAT'S ALL I ASKED. JUST WATCH THE FUCKING STUFF!

SON OF A...

SNIVELING LITTLE INCOMPETENT!

I'M SORRY, NIA...

CAN'T... FIND IT? YOU CAN'T FIND IT?!

CRK

CRK

WHO GOT THE FUCKING NAP?! SHIT! I'M DOING ALL THE GODDAMN GRUNT WORK!

AVENGNE FUKUYO?!

YOU COUNLD'T EVEN WIFE YOUR OWN ASS WITHOUT AN INSTRUCTION BOOK!
I'd be better off on my own!

Stay Frosty, Shinji. Control. That's the key...

That's how the critical mistakes get made.

You lose your cool. It's over.
NO WAY YOU'LL EVER CONTROL A SITUATION... EH?

YOU CAN'T KEEP YOURSELF UNDER CONTROL...

CONTROL THE SITUATION...

STAY FROSTY... RIGHT...

YOU KNEW HE WAS A P**S-UP WHEN YOU HOOKED UP...
WALK?

FOCUS
YUTAKA. IT
DIDN'T GET
UP AND WALK
AWAY

OKAY...

YUTAKA,
IF YOU
ONLY
KNOW
HOW
CLOSE
I WAS
TO...

IT'S IN HERE
SOMWHERE,
BETWEEN
THE TWO OF
US...

WE'LL
FIND IT.

IT'S GON'T
TO BE
HERE?

WE'LL
FIND IT.

YEAH...
ANYTHING?

THIS IS SO NOT GOOD.

WHERE DID IT GO?

THIS IS CRAZY!
IT'S TOO DARK. WE COULD BE JUST MISSING IT.

IT'S HARD ENOUGH TO SEE OUT HERE BUT UNDER THINGS? PITCH BLACK!

LIKE IT OR NOT, I'M GONNA HAVE TO.

FORTY MINUTES AND COUNTING... DAMN!
WHAT IF TIME RUNS OUT AND ALL THIS WAS FOR NOTHING?
WHAT IF SOMEONE OUTSIDE SEES WHAT IF THEY'RE PLAYING?
HMMMM! I THOUGHT YOU SAID THAT WOULD ATTRACT ATTENTION!

BOO, I AM SUCH A LOSER...
WE HAVE LIFT OFF.

!!

WITH PLEASURE!

KLIK

HRRM... HAD TEETH IT WOULDA BIT US.
HEARD THERE'S A MOTHER OF A FIREWORKS DISPLAY WAITING FOR THE WINNERS.

OKAY... SPEED BUMP'S BEHIND US. NOW WE SPRINT FOR THE FINISH LINE.

JUST HANG ONTO IT. OKAY?

JUST THIS TIME...

I'LL GIVE IT WITH MY LIFE! SEE IF I DON'T!

THANKS. MM. I WON'T LET YOU DOWN AGAIN.

JUST GOES ON LIKE I DIDN'T PICK UP...

DILL...

WE ARE OUT OF HERE.

LITTLE MAN...

RIGHT WITH YOU!
SCHOOL WILL MOST DEFINITELY BE OUT ONCE WE DELIVER OUR LITTLE EXTRA CURRICULAR PROJECT.

KEEPIN' IT PROSY...

THEN MAKE TRACK TO F-7 AND THE TREE WE NOTICED MAIL IN THE KITE STRING AND WE DELIVER THE ROPE HIC NEAT.

JUST SOTTA TIE THE ROPE TO THE KITE STRING AND ANCHOR THE OPPOSITE END TO A TREE.

JUST A NICE, SMOOTH FULL-THROUGH..

RIGHT OVER THE TOP OF THE SCHOOL AND NO ONE THE PUCK WISER.

NOTHING LIKE A BALLOON TRACK TO EASE THINGS ALONG.
LOCK THE ROPE IN TIGHT, HOOK UP THE PULLEY TO DELIVER THE GOODS, AND IT'S "BOMBS AWAY"! 

...LET MOMENTUM TAKE IT FROM THERE. SHOCK FROM THE FALL SHOULD TRIGGER THE DETONATOR.

HELL, WHY STOP AT TAKING OUT THE COMPUTER SYSTEM? 

...BANG, ZOOM, "TO THE F*CKIN' MOON!"
Then, with all the soldier boys on permanent leave...

We high-tail it to the tire tubes we stowed at the foot of the western cliff and...

To take out the whole school!
TAKE ADVANTAGE OF THE CONFUSION AND THE OUTGOING TIDE, AND IT'S OFF TO THE NEAREST ISLAND THAT AIN'T THIS ONE.

NEVER JACOPO A CAR BEFORE... BUT THEN HOW DIFFICULT CAN IT BE?

HONSHU COUNTY SOUNDS ABOUT RIGHT NOT TOO MANY PRYING EYES.

I'M THINKING INFINITELY DOABLE BITCHER ASS!

GUY WITH THE GUN WINS. END OF STORY.
SHIT... LET'S JUST HOPE IT NEVER COMES TO THAT.

AIN'T NO AMOUNT'A FROSTY GONNA COVER THAT EVENTUALITY...

AND IF I HAVE TO SHOOT SOMEONE?

FROSTY

BEAT YOU TO THIS EXPERIENCE, UNCLE. YOU NEVER LIKED GUNS...

NEVER SAW YOU SO MUCH AS PICK ONE UP. YOU DI'DN'T MISS OUT ON ANY THING...
I WAS... UM...
SHEE!

WE GOING OR WHAT?

MIM?
YO.
MIM.

IF I HAVE TO... I WILL.

IF AND ONLY IF I ABSOLUTELY HAVE TO.
LIKE THE FIRST SHOT I HAD TO MAKE... GAME'S AT STAKE AND...

YEAH... COMES TO IT, I CAN DO WHAT'S GONNA BE DONE.
ME TOO.

Yeah...

I'm glad it was you. I hooked up with...

I'm glad it was you, Vitaara.

... Things go unsaid, y'know? Right, then... you ready to make this happen?

Shit hits the fan and things...

I'm ready as I'll ever be!

Bring it on!
THEN LET'S DO IT...

... BEFORE WE COME TO OUR SENSES AND...
M-MM-MMIMURA?
NO!
D-DON'T!
IT'S ME!
D-DON'T
SHOOT!

IT'S ME!
KEITA!

IJIIMA!
KEITA!
IJIIMA!

NINTH GRADE/CLASS B - BOY #2:
KEITA IJIIMA

SURVIVING CONTESTANTS / 20 and counting...
PROGRAM CONDITIONS:
All members of the class must kill each other until one survivor remains. All students are supplied with a ration of food, a map of the island, and a weapon. All students will wear an explosive bomb collar that also monitors life signs. Students are free to move about the island but must stay out of designated danger zones that will frequently change locations. If there is more than one survivor at the end of the game, the remaining bomb collars will be detonated.

BATTLE ROYALE