In the near future, a random class of 9th graders has been kidnapped, marooned on an island, and forced to compete on *The Program*, a popular reality show that requires its contestants to battle to the death.

Shuuya Nanahara, Shogo Kawada and Noriko Yakagawa have banded together, forming an alliance that’s united in their determination to get off the island. Since waking to the nightmare of *The Program*, they’ve weathered challenge after unthinkable challenge, but even they weren’t prepared for a showdown with the relentless Kazuo Kiriyama, a cold, uncaring, heavily armed student determined to win the game. Finding themselves in an open field with very little cover, Shuuya made a break from the group, drew Kiriyama’s fire and gave his teammates a chance to escape. However, it was a sacrifice that came at a great cost. Taking a shot in the back, Shuuya nearly became Kazuo’s latest kill, a tragedy prevented by a last-minute save by Hiroki Sugimura, who escaped with Shuuya off a cliff...into the hands of a mysterious—and very well-armed—group of young ladies.

Meanwhile, Shinji and Yutaka are on the verge of completing their plan to take out the *Program* command center. Under a cloak of secrecy, using objects found on the island and a special “gift” from Shinji’s uncle, they’ve assembled a bomb. All they need do now is deliver it...
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KINGA BUGS THAT CAN'T KEEP A SECRET. GOVERNMENT'S ALL OVER THIS POINTS FOR EFFORT THOUGH.

CLOSE BUT NO CIGAR, KID.

REALLY THOUGHT I NAILED IT THIS TIME.

GUESS I STILL GOT A WAY TO GO.

I THOUGHT... BUT...?!

ENOUGH.

ENCRYPTION SHARING A LA MINURA. DON'T KEEP ME WAITING, UNIC. WHAT'S THE WORD?

THAT'S A MINJI MINURA ORIGINS YOU SEE THERE.

OR THE TIME AFTER THAT... OR THE TIME AFTER THAT...

KEEP LISTEN.
HOW DOES ANYONE GET THAT CLOSE TO PERFECT?

SO CLOSE TO PERFECTION... THAT GOD WOULD BE ENVIABLE. GERSHWIN...

LISTEN TO THE MELODY. THE AURAL OVERLAP...

UNLESS YOU WERE BORN WITH IT. Y'KNOW... LIKE A FROG'S VOICE.

YOU WORK AT IT... I GUESS...

DENY YOURSELF SATISFACTION IN THE ACT. ALWAYS YEARN FOR MORE... BETTER... GERSHWIN KNEW.
PERFECTION IS, BY ITS VERY NATURE, UNATTAINABLE. THAT'S THE ALLURE.

THINK SO? THINK AGAIN.

THAT'S SELF-DEFEATING

PUSHING PAST YOURSELF AND FALLING SHORT AGAIN AND AGAIN.

DON'T GET ME WRONG, SKILL COUNTS FOR A LOT. BUT DESIRE... DESIRE BREEDS TRUE GENIUS.

WE ONLY HEAR WHAT'S THERE. HE HEARD WHAT WASN'T THERE.

GERSHWIN'S GENIUS WAS IN THE WAY HE FELL SHORT, IN THE END RESULTS OF HIS CONSTANT FAILURES.

GLORIOUS FAILURES, MIM. NEVER PERFECT ENOUGH FOR HIM.

REFUSING TO SETTLE FOR LESS. REACHING PAST ONESELF...

DESIRE, MIM NEEDING WHAT'S NOT THERE DENIAL MIM...
YOU GOT THE TOUCH, MIM... NO DOUBT ABOUT IT. PROBLEM'S WITH THE WAY YOU TOUCH. YOU'RE WAY TOO AWARE IT'S YOU DOING THE TOUCHING.

Hrm... Not all that different from the way you deal with girls. Come to think of it.

YOU'RE GETTING IN YOUR OWN WAY. YOU'VE GOT TO LEARN TO SEE PAST YOURSELF. DENIAL, MIM.

NEVER BE SATISFIED

IT'S THE ONLY WAY YOU'LL EVER FALL SHORT.
SEE PAST YOURSELF...

REFUSE TO SETTLE FOR YOUR VERY BEST...
MIM! IT'S KEITA!

WHOA!

YUTAKA! H-HEY!

AND NEVER, EVER LET ANYONE STAND IN YOUR WAY.
THAT WAS MY FAULT...

THAT WAS... UM...

WOW! YOU TWO GUYS!
I... I SAW A LIGHT... AND...

SURE. NOW IJIMA'S WITH US RIGHT?

...IT TURNED OUT OKAY.

NOT ALONE ANYMORE NOW YOU'RE WITH US

YOU DON'T KNOW HOW GOOD IT IS TO SEE YOU GUYS. I'VE BEEN ALONE SINCE--

ME, YOU AND KEITA, RIGHT?
...like we don't know you been in the same class for the last two years.

Sure it's not like y'know...

GREAT FOR WHO YUTAKA?

GREAT... YEAH.

Isn't this great, HIM?

I know exactly how much you can depend on him.

For us? I don't think so. I know this guy...

\[\text{Annotation:} \text{Aug 11, 2022} \]
HOLY CRAP!

THAT'S THE IDEA.

I DON'T EVEN SEE THAT ONE COMING.

MAYBE DOUBLE OR NOTHING?

I'LL GO...

BUT I'M POWERFUL AND HUNGRY. I BELIEVE THE DRINKS ARE ON YOU. COKE'D DO.

SORRY I HAD TO END IT SO FAST....
CASH-FLOW PROBLEM? THAT IT? GOOD NEWS, GENTS...

GOT A NEW CRAZE SNEAKIN' THE STREET CALLED DAINFUL EMPLOYMENT.

OH, YOU HERE SERIOUS?

HERE SUBWAY PAPER'S ON ME, AND A BIG'ER WELCOME BACK ATCHA.

YOU GENTS OUGHT TO GIVE IT A TRY. EMPLOYMENT AGENCY'S DOWNTOWN.

WHAT'YA KNOW...

SMART-MOUTH PUNK... LAUGH THIS OFF!

...WE GOT US A COMEDIAN HERE.

THAT'S NISTER COMEDIAN TO YOU.
ONE GUT- Buster Delivered!

FUCK ALL...

HEH...

That All You Got?
I know girls with better form. I mean, come on!

Ah, ah, ah... my turn.

I'll give you "form" n' then some!

Sez who, punk?
THAT WOULD BE ME.
STAKT HIKIN' KIPS 0AN MAKE OHAN66 WITHOUT USIN' THEI KIN6ERS.

IF I HADN'T SERVED DELIMPS OF LOW GUKIN6 SA6F, I WOULD... SMOOTH...

GOTT START HIRIN' KIDS CAN MAKE CHANGE WITHOUT USIN' THEIR FINGERS TAKES FOREVER!

SHIT, MIM... WHAT'S ALL THIS?!

WH' THE FUCK?!

IF I HADN'T CAUGHT A GLIMPSE OF YOU DUCKING BACK I'D BE BUYING INTO IT SMOOTH...

VERY SMOOTH, IIUMA.
COVER YOUR BACK, Y’KNOW? MAKE IT A FAIR FIGHT!

Yeah, man...

Shit, man... Wish I’d ‘a got here sooner.

I could forgive you being afraid to jump in. No one wants a fight.

Just don’t ever expect puck-all from me.

Yeh... sure.

Live with the lie, then, life’s too short...

Petty shit. That’s all guys like you know. Petty, vindictive shit.

Listen to you... You’re not even worth calling out.

I am not one of them.

I gotcher coke here! Mim?

Hey, mim!

You’ll never be lonely, Ijuima.

There are a lot of people like you out there.
...over a fucking coke!

You hung me out to dry...
SURE... SAFETY IN NUMBERS RIGHT LING?

CHESSAKE, MINURA! WHAT...

WH-HUH!

MINA?

DO YOURSELF A FAVOR, INJIMA. TAKE A NIKE.

NO WAY YOU'RE HOOKING UP WITH US. NO FUCKING WAY.

BUT THIS ONE DOESN'T DENY HIMSELF ANYTHING! EVEN THE PETTY SHIT...
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MIM? HOLY SHIT, MIM! DON'T!

LOOK! I'M NOT PLAYIN' SEE? SEE?

IT'S KEITA, MIM! KEITA INJIMA! WHY ARE YOU...?!
IT'S ME... KEITA... C'MON, MIM...

GOODMANN! MINURAJ! I'M NOT PLAYING THE FUCKING GAME!

SURE!

LONG ENOUGH OUGHT TO COUNT FOR SOMETHING.

LONG ENOUGH... RIGHT?

NOW LONG WE KNOWN EACH OTHER?

MIM?

DON'T TRY TO FOLLOW US.

SHF

HE... HE NEEDS US.
I can't be alone again! Please!

No! Please! I... I...

No more knife! See? You can trust me!

There! You see?

I can be such an asshole. Look, I ditched it!

What an asshole...
I see someone who can't be trusted period. He's not coming with us.

I see someone who'd hang you out to dry if it came to that.

You can't!

Those two guys... the fight? Is that it?!
COVER YOUR BACK, Y'KNOW? MAKE IT A FAIR FIGHT!

SHIT, MAN... WISH I'D GOT HERE SOONER.

I WAS... IT WAS THE LINE! I TOLD YOU IT WAS THE LINE!

YOU DON'T KNOW ME INSIDE!

YOU DON'T KNOW!
YOU... YOU...

I... I DIDN'T MEAN IT THAT WAY!

THAT WAS DIFFERENT! I WAS... IT WAS...

UNDER LESS... LESS DANGEROUS CIRCUMSTANCES... THEN...

WHAT'S HE TALKING ABOUT?
I DON'T TRUST HIM TO DO THE RIGHT THING. I CAN'T...

BUT NOT NOW. NOT WHEN OUR LIVES MAY DEPEND ON HIM.

Huh?

THAT'S NOT ME...

Huh!

YUTAKA'S LIKE THAT! YEAH...

I'M NOT LIKE THAT AT ALL! YUTAKA.

!?
YOU'RE THE FUCKING COWARD, YUTAKA! FUCKING LITTLE, GOOD-FOR-NOTHING NANCY BOY!

WHOSE BACK DID YOU EVER WATCH?! HUH? HUH? NOT ME! YOU!!

HOW'S HE RATE 'N I DON'T?! HOW'S HE WORTH FUCK-ALL IN A FIGHT?! HUH?!

THE VERY REASON I DON'T TRUST YOU.

I'M WAY BETTER THAN YUTAKA, EH?

YOU SEE? YOU SEE, MIMURA? I'M...
NOW YOU'D HANG YUTAKA OUT TO DRY.

YOU CAN'T SEE PAST YOURSELF. YOUR PETTY CONCERNS...
NOT FOR HIM. DON'T HAVE EXCUSES!

HE'S A LITTLE FRIEND... CAN'T REALLY BLAME HIM, YOU KNOW.

H-HEY... LIGHTEN UP, MIM. KEITA... HE'S JUST... YOU KNOW...

S WORTH TEN OF YOU...

YOU'RE NOT LEAVING ME! NO!!

HE'S NOT WITH US.

BUT...

HE NEEDS...

NO.

DON'T MAKE ME DO IT.
YOU SHOT AT HIM! I CAN'T BELIEVE YOU SHOT AT HIM!

HOLY SHIT!

WHAT THE FUCK

OKAY ...

MURAH-WAH ...

Scares as well as it kills. If I have to... piece 'a cake.

THERE IT IS IF I HAVE TO... I CAN
LOOK AT HIM. HE'S SO SCARED. BUT HE'S SO...
HE CAN'T COME WITH US. GOTA TRUST ME ON THIS, YUTAKA.

NO.

HE BROUGHT THIS ON HIMSELF.

DON'T YOU CARE?

NOT ALONE AGAIN.

I KNOW.

I KNOW, BUT...

NOT AGAIN.

HE'S NOT WORTH MUCH CARE.

WEREN'T YOU LISTENING TO WHAT HE SAID ABOUT YOU?
NOT FAIR...
ALL ALONE...
N-NOT FAIR...

THAT'S WHEN THEY COME FOR YOU.

THAT'S...

NO WAY!

NOT FAIR. IT'S NOT FAIR BEING ALONE. NOT ME...

THEY COME FOR YOU WHEN YOU'RE ALONE.
They'll know I'm alone and...

Why'm I always alone? Why's it always me?

...Too much at stake...

It's not fair!

They'll know!

You've got to take me with you.

I won't let you.

You can't make me... you can't!

I won't be alone.

Can't be alone.

Not fair.
NOT RIGHT...

GOT THE TOUCH. EVERYBODY SAYS SO.

I DON'T MISS. NOT WHEN IT COUNTS.

NOT RIGHT...
I didn't see past myself. You were right.

I... I got in my own way.

I... uncle...

No...

Don't come bigger.

Fucked up big time, uncle.

Huh!
WHAT DID YOU DO?!

MIMUKA... SHIT! OH SHIT!

WHAT DID YOU DO?!
Yutaka Sato

HEIGHT: 154 cm (5 ft. 1 in.)
WEIGHT: 50 kg (110 lb.)
DESIGNATED WEAPON: fork

SUMMARY: Class clown, more through necessity than choice (ref: personal dossier / sub-ref: interpersonal relationships). Decidedly non-physical, verging on frail. Sweet-natured and sentimental, which makes his close friendship with Shinji Mimura (ref: boy #19) that much more puzzling.

CONCLUSION(S): An early elimination, barring unforeseen alliance(s).

Yoshitoki Kuninobu

HEIGHT: 172 cm (5 ft. 8 in.)
WEIGHT: 55 kg (121 lb.)
DESIGNATED WEAPON: N/A

SUMMARY: File purged. Subject eliminated prior to game time.

CONCLUSION(S): N/A
CHAPTER 50: Demolition
WHAT HAVE YOU DONE?!
MISSED... 
MISS THE SHOT, 
YUTAKA.

MISSED? 
NO, MIM.

YOU NEVER 
MISS! DON'T 
YOU KNOW 
THAT BY 
NOW?!

HE WAS 
UNARMED 
AND... AND 
SCARED 
AND... AND...

NO WAY YOU 
MISS?!
YOU 
CALL THIS A 
MISS?!
LOOK 
AT HIM!
JUST... JUST A WARNING SHOT.

IN CASE HE... IN CASE HE HAD ANOTHER WEAPON.

!!

H- H- HHH...

SHOT HIM...

H- HHH....

...
F-Find another excuse.

Look! Look for yourself! Where's the weapon, Mimm?!

Nothing, Mimm! Not a fucking gooddamn thing! Nothing!

He needed us and... and... He needed us!

Where's the fucking weapon, Mimm? He just wanted to be with us!
HE...HE DIDN'T WANT TO DIE ALONE.

WAY TO BE THERE FOR SOMEONE, MIM! FUCK!

GAVE HIM THAT MUCH, DIDN'T YOU?! HE DIDN'T DIE ALONE, DID HE?!

IT WAS...

STAY FROSTY, MIM...

MISSED THE C-CLUTCH SHOT, MIM.

EVERYTHING COUNTS.

EVERYTHING HAPPENS FOR A REASON.
TIME, UNCLE... WE GOTTA GO.

SCHOOL... OUT EARLY GOTTA GO GO NOW... OKAY?

TIME'S... TIME'S 'A WASTIN', GOTTA GO.

STAY FROSTY... RIGHT...

OKAY... FROSTY...

FROSTY... STAYIN' FROSTY...
...BUT I HAVE TO KNOW! KEITA'S DEAD AND I HAVE TO KNOW!

I HAVE TO KNOW I'M NOT NEXT! THAT KEITA AND YOU... THAT SOMETHING HAPPENED!

I HAVE TO TRUST YOU AGAIN! I HAVE TO TRUST YOU IF... IF...
Teacher: Figured you could use a beating.

Student: Hung me out to dry.

Teacher: Over a fuckin' coke!

Student: Huh...

Teacher: Injima... Right...

Student: Over a fuckin' coke!

Teacher: What does coke have to do with this... Coke?

Teacher: Hung me out to dry over a coke, Yutaka. A coke!

Student: CHKATCH
That's why he had to die?! That's it?!

That's it?

Sore loser! He hung me out to dry.

Two yakuzas handmade... there was a fight. Keita... he...

\[ \text{Keita} \]

It wasn't cowardice, it was spite!

What were you expecting?!

Everyone knows Keita's a wuss!

It wasn't him not stepping in. It was why he didn't. He was pissed because he lost.

Over a fucking coke...

Because things didn't go his way. He wanted me hurt.
NO...

WHAT HAPPENS
WHEN THE
STAKES
ARE
HIGHER?

IF HE'D
GO THAT
FAR OVER
A...AN
ARCADE
B...

THIS
GAME...

IT'S...

I JUST
WANTED
HIM TO
GO
AWAY.

I JUST...

HE'D
HAVE
HUNG US
OUT TO
DRY.

NOW...
NOW WE
GOTTA GO
OKAY? WE
GOTTA GO.

HE...HE
WOULD
HAVE
RETRAYED
US. DON'T
YOU SEE?

HOW LONG
BEFORE
YOU DECIDE
I'VE HUNG
YOU OUT TO
DRY?

HOW LONG
BEFORE
YOU POINT
THAT GUN AT

NOT
ENOUGH
NIM.

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WHO DO YOU TRUST WITH YOUR LIFE?

WHENEVER IT REALLY COUNTED, IT HAD TO BE MIMURA.

OVER HERE! I'M OPEN!

YOU COULDN'T TRUST ANYONE ELSE TO MAKE THE SHOT.
ALWAYS MANA! PTO PISAPPOINT YOU, PIPN'T YOU?정보

ONLY THERE TO MAKE YOU LOOK BETTER BY COMPARISON. 정보

ALWAYS CAME UP SHORT WHEN IT CAME TO TRUST.

AND WE ALWAYS WANTED TO DISAPPOINT YOU, DIDN'T WE?

HOW COULD YOU NOT LOOK GOOD SURROUNDED BY ALL OF US? "IN THE KINGDOM OF THE BLIND, THE ONE-EYED MAN IS KING."

SOMETIMES I THINK THAT'S WHY YOU HANG OUT WITH US.

WHAT IF I'D REALLY AND TRULY PULLED UP AGAIN.

WHAT IF WE DIDN'T FIND THE PULLEY?

LIKE WE NEED... ACCESSORIES.

IT WAS LIKE YOU WERE SO FULL OF YOURSELF, THERE WASN'T ROOM FOR ANYONE ELSE.

YOU'VE NEVER TRUSTED WHEN IT COUNTED FOR SOMETHING.
Tell me who you've ever really trusted, Mm. Is there anyone?

I can trust...

I can trust... I...

How would you have justified shooting me?

I can do this.

Stop setting in your own way.

Look past yourself.

That's...

Say Frosty.
I CAN.

I CAN SEE PAST MYSELF.
I CAN TRUST YOU, YUTAKA.

MIN?

?!?

I'D NO MORE TURN THAT GUN ON YOU THAN TURN IT ON MYSELF. I JUST WANTED HIM TO GO AWAY...

... FOR ALL THE WRONG REASONS. TAKE THE GUN, YUTAKA.
MAKE SURE YOU DO IT FOR THE RIGHT REASONS

DO WHAT YOU GONNA DO. JUST MAKE SURE WHATEVER YOU DO...

I DON'T...

UM...

YOU THE MAN!

GOT THE MOVES, MAN!

IF YOU CAN'T TRUST ME TO DO RIGHT BY YOU... GAME OVER

YOUR CALL

MISSED THE SHOT...

IS THIS WHAT IT FEELS LIKE? NOT GETTING A PASS?
THIS
WHAT
IT'S
LIKE?

KNOWING
YOU FUCKED
UP...
NEEDING
SOMEONE
TO...

...SAY
IT.

SOMEONE
TO MAKE
IT OKAY.

I CAN'T...

I
DON'T

CAN'T
WHAT?
I think maybe she knew. Girls are like that.

She knew and it made her feel... special.

He knew but he didn't care. You don't pass to fuck-ups.

Okay... Speed Dump's behind us.

I knew... I just knew he had to be pissed as all hell at me sometimes.

Catch some shit-eye. I'll stand watch.

Take an hour.

Not if you want them to know what it feels like to be winners. You don't.

We just have to be more careful. We're a team, remember?

Now we sprint for the finish line.
Shit hits the fan, things go unsaid...

Held up with.

Way pissed!

But he stuck with me. Never let me feel like... like a loser.

He looked out for me because... because he wanted to.

I don't need this.

He wanted to.
WHAT WERE YOU THINKING? HELLO? IT'S ME?

PROB'LY WIND UP SHOOTING MYSELF WITH THE DAMNED THING.

IT'S MY TURN NOW.

BUT YOU...

TIME'S A' WASTING!

LET'S GO!

BACK AND STILL A PUNK-UP, BETCHA ASS!

I LOST IT FOR A WHILE THERE, BUT I'M BACK!

VU-AKA?
DO SOMETHING MONUMENTALLY STUPID BEFORE WE'RE THROUGH. THAT'S PRETTY MUCH A GIVEN...

AND I'M PROBABLY GOING TO... Y'KNOW...

AND YOU'LL BE THERE TO PICK ME UP 'N DUST ME OFF 'N MAKE IT OKAY. LIKE ALWAYS, RIGHT?

WE GOT US A SCHOOL NEEDS BLOWING UP. FUMIYO'S REVENGE, REMEMBER?

LIKE ALWAYS...
GOOD. THAT'S SETTLED.

OH... AND MIMP IT WAS AN ACCIDENT, OKAY?
IF YOU SAY SO...
I'M GLAD IT WAS YOU, YUTAKA.
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CHAPTER 51: Team
WHAT... 
HM... 
YUTAKA?!

I DON'T 
THINK I CAN 
MAKE IT 
OKAY...

CAN'T...

THIS IS... 
I CAN'T.

OH... 
KAPF...

OH... 
LOOKING 
GOOD, M-
MISSET...
MONUMENTAL
F-F-F-FUCK
UP...
STAY FROSTY! FROSTY FROSTY FROSTY!!

NOT... N-NOT T-T-TOO GROSS...

HNNH...

SHOT! SHOT US!

SHOT US... WHERE? WHO?

WHO?

CLAT
SURE...

KIRIYAMA... WHY NOT?
MOTHERFUCKER! COME 'N GET ME!!

NOT YET. FUCKER! NOT YET!!
CHANGE

SO SORRY, MITSUKA.

CH- CHANGE OF PLAN...
WE CAN'T TAKE IT ALL... BUT WE CAN TAKE ENOUGH.

I'LL TAKE THE PAIN WITH ME. YOURS TOO.

KENTA'S HERE. HE'LL HELP.

...DO WHAT HAS TO BE DONE. SO DO IT...

DO IT!
DO WHAT HAS TO BE DONE.
DOESN'T HURT... G-G-G-GUSS I-LL BE...!

STILL UP AND RUNNING...

STILL FRESHLY...

SHOCK... GONNA BE SHOCK... GOOD...

GUYS POPPIN' IN NO P-P-PAINT...

6-GUYS P-POPPIN' THROUGH IN NO P-P-PAIN... ALL THAT 6-GOOD...
HARPO T' HOP ON T... SLIPPERY...

N-NOT TOO FUCKIN' STOMACH-CHURNIN'...

HUUH... STOMACH... WONDER IF THAT'S N-NEXT TH-THING OUT...

'ZAT A WOKE 3 SLICKERY?

HANDS ALL... SLICKERY. F**K!

GOT TO... GOT TO...

'FORE TH' P-TAIN HITS... GOTTA...

FOCUS!
B-but ugly...
F-fuck her 'n
fuck Fumiko's
revenge.
S-sorry
midget...

F-fuck
Fumiko!
N-N-not
that I
would.

I like it!

Change a plan...

Yutaka's revenge...
Yeah...

Vutaka's revenge...
Yeah...
YOU NEVER PASSED.
YOU ALWAYS MADE THE SHOT.

YOU MADE US FEEL LIKE WINNERS...

...AND WE LOVED YOU FOR IT.

I THINK YOU CAN YOU'VE ALWAYS MADE THE CLUTCH SHOT.

SEE PAST YOURSELF. ONE MORE CLUTCH SHOT... BECAUSE YOU CAN.

ONE MORE MUM...

ONE MORE CLUTCH SHOT... FOR US.
BATTLE ROYALE
SURE...

WHY NOT?

VUTAKA'S DEAD 'N' I AIN'T FAR FROM...

SO I DO IT P' THE BOTH OF US. YEAH...
STILL A TEAM MIDGET

BETCHER ASS STILL A T-TEAM

YUJAKA'S REVENGE... DARN STRAIGHT.

GONNA...

GONNA...

OH, YEAH...
DON'T YOU DARE!
DON'T YOU DARE START HURTING NOW!

REACH PAST IT! REACH, DAMN YOU!
REACH. FAST... IT...
CAN'T... CAN'T...

CLUTCH SHOT... CLUTCH SHOT...

STOP THINKING ABOUT IT! DO IT! JUST DO IT!

NO PAIN...

DUCT TAPE, UNG.
AIN'T THAT A KICK IN 'A HEAD...

WHEN IN DOUBT, DUCTTAPE IT...
DON'T GIVE HIM THE SATISFACTION!

EAT THE PAIN NO SCREAMING!

Huh...

DON'T THINK ABOUT IT.

Parrots... foot hurts... worse'n burns... HUH...
Mimura knows bad. Best believe it!

You know you got me...

Slow 'n easy, motherfucker.

...just don't know how bad.

Fucker... you don't know from bad. Stick... stick around...
B-Best, Is Yet T'Come.
FIRE IN THE HOLE, FUCKER!

END GAME, P-F-FUCKER!

GOTCHER GRAND FUCKIN' FINALE RIGHT HERE!
Mitsuru Numai
HEIGHT: 173 cm (5 ft. 8 in.)
WEIGHT: 63 kg (139 lb.)
DESIGNATED WEAPDN: Walther P38
SUMMARY: The most physical of the so-called Kiriyama group. Infatuated by Kiriyama's fighting prowess (whether this carries over to emotional infatuation is unknown). Loyal to a fault, the subject will undoubtedly seek out Kiriyama early in The Program.
CONCLUSION(S): A possible dark horse should Kiriyama be eliminated early on.

Sho Tsukioka
HEIGHT: 177 cm (5 ft. 10 in.)
WEIGHT: 71 kg (156 lb.)
DESIGNATED WEAPDN: Double-shot Derringer
SUMMARY: Borderline alcoholic drag queen (ref: Tsukioka / elder / sub ref: aberrational upbringing). Prone to irrational crushes on heterosexual men / boys (ref: Kazuo Kiriyama: boy #6).
CONCLUSION(S): NOT to leave the island alive under any circumstances (ref: Sexual Deviation Act / sub ref: genetic cleansing).
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FUCKIN' DID IT!

DID IT!
CHAPTER 53: Explosion

DID IT, "CHIKAAAAAAA!!!"
THAT WAS NO GRENADE!

Mmm?
NO MORE ...

Huh ...

...
SOMEONE GOT CREATIVE...

DAMN!
KIRI-PICKING-YAMA HAS LEFT THE BUILDING IN PIECES!

YEAH!

WHO THE MAN? WHO THE FUCKIN' MAN?!
MUM'S STILL GOT THE MOVES!
WE COULDA BROUGHT THEM DOWN!

BEATEN THEM AT THEIR OWN GAME!

WE COULDA DONE IT, YUTAKA!

IT WORKED!

IT WOULD HAVE WORKED!

WE HAD IT LICKED! HEAR ME, MIDSET?!
WE HAD IT FUCKIN' LICKED!!

THAT COUNTS! THAT COUNTS FOR A LOT!

I KNOW YOU CAN HEAR ME! ME ALMOST HAD THE LOT OF YOU! YOU HEARD ME...
I...I GOT HIM.
HURTS AGAIN...

R-RAH!

YEH...

SHE WAS DIFFERENT... SPECIAL

SHE'S THANKING YOU TOO.

THANKS FOR HELPING.

YOU WERE SUPPOSED TO BE HERE...

SURE...

SPECIAL...
YOU CAN ALWAYS COUNT ON ME.

I AM HERE, MIM.

I KNOW THAT NOW TOO LATE...

TOO LATE, MIDGET.
TOO LATE...
AINT GOT... COMMON SENSE T' LAY DOWN 'N... 'N DYE...

SHOT UP...

SHOT ME UP GOOD.

HOW MUCH DOES IT TAKE?

VUTAKA?

IT'S...

IT'S REALLY STARTING TO HURT NOW.

MAYBE YOU'RE NOT GONNARING HUR?

MAYBE THEY NEED YOU, MIA.

SURE...

YOU'RE NOT GONNA...

SURE, YOU'RE NOT GONNA...

THEY NEED YOU, BUT THEN YOU ALREADY KNEW THAT, RIGHT?
IT'S JUST NOT A TEAM WITHOUT THE CLUTCH PLAYER.

NEED...

SHIUYA... SUKIMURA... AND YOU.

HOW PERFECT IS THAT?
I WANT TO... BUT... BUT... RAIN'N CHEESE?

GAME OVER GUYS... NO MORE TOKENS...
I can share your pain. Take my share of the burden.

do you remember?

Go to them.

I can take my share.

We're together in this.

They need you. Go to them.

Need me...
They... need me.
CHAPTER 54: Bond
NOT... GOOD...

OW...
SHUWA... SUSUMA... TOSSED FOR BASEBALL, INMA? NUN-UN...

NUN-UN... TOO MUCH RIDING ON THE GAME, 'KNOWS' CHAMPS OR CHUMPS...

ALL UP TO ME! NOW... CLUTCH SHOT... MY SPECIALTY... SORRY, YUJAKA...

THIS IS FOR THE WIN!
THAT YOU'VE NEVER KNOWN LOVE FROM THE HEART, ONLY LUST FROM THE LOINS.

HIS WORDS, NOT MINE.

THAT YOU'D NEVER KNOW LOVE FROM THE HEART, ONLY LUST FROM THE LOINS.

HE WORRIED THAT YOU'D FALL INTO YOUR FATHER'S WAYS.

GOTTA MAKE CLUTCH SHOT... NOTHIN' BUT HEY.

WHA... 'SPECT... CAN'T PASS IT GUYS...
EXACTLY WHICH PART OF “MAKE-UP, FAKE, DON'T YOU UNDERSTAND?”

NOW YOU'RE COMING UP ALL JEALOUS... SLYING ATTITUDE...

MAKE-UP FAKE YOUR WORDS, DARLIN', NOT MINE.

TOO MUCH... STAKE T' PASS BALE T' GIRL...

GOTTA...

GOTTA DO IT YOURSELF OR IT DON'T COUNT...

YOU UNDERSTAND... RIGHT, WHOP?

YOU BREAK IT OFF, BREAK IT OFF MEAN, PLAY THE HEAVY...

YOUR UNCLE...

HE WAS RIGHT ABOUT YOU... IT'S ALL SUPERFICIAL
IF ONLY FOR PUTTING UP WITH THE LIKES OF US.

GIVE THEM THAT MUCH. THEY DESERVE THAT MUCH...

SHOULD'A ASKED... YEAH...

WONDER... WONDER WHAT THEY SAW... PASSED ME.

LEARN SOMETHING NEW EVERY DAY... YEAH...

GIRLS... SEE PAST US? NHH...

HEY!

HEY! THAT'S MY CLUTCH SHOT!

?!

'ZAT YOUR?
'CAUSE IT OEM, WELL, COULDN'T HAVE BEEN THE BASKET.

JUST WHAT, EXACTLY, WAS IT YOU WERE SHOOTING FOR?

SHOOTING FOR THE MOON, MUM. NOTHING LESS.
SURE, I MAY MISS, BUT WHEN I HIT... WATCH OUT!

GOTTA SHOOT AS HIGH AS YOU CAN. THAT WAY, EVEN IF YOU MISS, YOU'RE AHEAD OF THE GAME.

ASSUMING I BUY INTO IT...

YOU WOULD.

I LIKE IT!

I LOVE IT!
...AND I'M THINKING I MIGHT... OH HELL, HERE, LET'S GIVE THIS MOON THING OF YOURS A TRY. CAN'T HURT.
LITTLE ALICE, YOU CAN'T SHOOT THAT WAY, EVEN IF YOU MISS, YOU'RE ALREADY OUT OF THE GAME.

AHH... SHU ALWAYS FOR THE UNDERDOG.

BASEBALL COACH... COACH DROPPED LIKE SHODAI AT ALL... BIG ARMSHEM... NO... NEVER NOT EVERYBODY...
I have seen the light! The music is the message!

Bad times then... Shu... give up... till... till hear 'th' music...

Come back like Gang-Busters! Luya... rock 'n' roll...

Shuuya...

Always some-thin'... always...

What too sudden?

Long live the rock 'n' roll resistance!

Hap-whizzy?

Keep us on 'toes...

Yeah!

Gonna make it happen.

Seek and ye shall find...
I WOULDN'T GO THAT FAR. HE'S FUN TO HANG WITH. SURE.

SURE... KNEW FOR SURE. I DID... SURE DID...

IF YOU SAY SO, MIM...

KNEW I'D LEARN... SURE DID...
THEY ALWUS SEE PAST YOU...

FRIENDS YOU CAN TRUST... YEAH...

I GET IT... ALWUS...
SHE'S GONNA SHOOT FOR THE MOON. NOW NOTHING LESS.

YUTAKA... WITH YOU I GOT IT RIGHT. I'M COMING. YUTAKA...
Gotta shoot as hard as you can. This way, even if you miss, you're ahead of the game.

_Yeah..._

This one's for you, Shu... _SHUT UP, MOTHERFUCKER!_
TO THE MOON...

BETCHER ASS!

BLAM
BATTLE ROYALE
CHAPTER 55: Trajectory
MISSED...
MISS THE
CLUTCH SHOT...

H-HHK...

H-HHK...

H-HHK...

H-HHK...
KIRIYAMA... SAW PAST HIM...

H-HHK...

H-HHK...

NOTHING THERE... ANTI-
NESS...

H-HK...

H-HK...

NOTHING THERE... NOT!!

H...

HK...

HK...
SIR?

They built a bomb, sir!

The Inuma and Kiriyama boys... if they hadn't shown up when they did...

Sigh...

Go on...

TOK... TOK...
THE THREE MONTHS AGO THERE WAS A HACKING INCIDENT.

BE A DEAR AND PULL THE INVESTIGATIVE REPORT, WOULD YOU?

CENTRAL OPS WAS COMPROMISED.

VERY UNFORTUNATE.

WHO HAD THOUGHT?
SIGH...
JUST LISTEN TO ME PRATTLE ON AND ON...

AH, ME...

OR IF NOT, ANY THAT COULD BE THE CASE...

SIGHT NO LOST, SUFFICE TO SAY I THINK THE TWO INCIDENTS MAY BE CONNECTED.

LOST, YOU HAVE IT?

SMALL LOSS.

A BOMB, OF ALL THINGS.

BOMBS, MY IGNORANT FRIEND, REQUIRE DETONATORS.

HOW MANY SIXTEEN-YEAR-OLD KIDS DO YOU KNOW WHO JUST HAPPEN TO CARRY ONE AROUND?
BE SAFE, SHUWA...

OH, SURE?

HUH?

LET'S GET WHILE THE GETTIN'S GOOD. SHOW'S OVER.
ABOVE ALL ELSE, BE SAFE...
YUKIO UTSUMI

You're certain...

You've seen this yourself.

KIRIYAMA and MITSUKO are playing to win.

You're certain.
TAKAKO...
I-I'M SO SORRY.

I'VE SEEN...

I Fought KIRIYAMA AND
TAKAKO...

THERE'S...
UM... I REALLY GOTTA GO.

I... I GOTTA GO.
I DON'T KNOW HOW MUCH GOOD IT'LL DO HIM. NOT MUCH I'D BE MY GUESS...

AND I WON'T BE ALONE...

...PLEASE SEE THAT SHUUYA GETS THIS.
BATTLE ROYALE

SHIRO IWA Junior High School - Grade 9/Class B - Student Roster

Boys: 21 - Girls: 21 - Total: 42

15: Noriko Nakagawa 8: Kayoko Kotohiki 1: Mizuho Inada 15: Shuuya Nanahara 8: Yoji Kuramoto 1: Yoshio Akamatsu


BATTLE ROYALE
THE PROGRAM: UPDATE
CHAPTERS 48-55

PROGRAM CONDITIONS:
All members of the class must kill each other until one survivor remains. All students are supplied with a ration of food, a map of the island and a weapon. All students will wear an explosive bomb collar which also monitors life signs. Students are free to move about the island but must stay out of designated danger zones that will frequently change locations. If there is more than one survivor at the end of the game, the remaining bomb collars will be detonated.

Sugimura leaves Shinya and the girls.

CHAPTERS 48-55
Shinya Mimura battles Hirigama.

Kawada and Nanako hear Mina's bond.

Sakura leaves Shinya and the girls.

CHAPTER 53
Sakura speaks to Shinya.
Unwilling to bow down to the oppressive confines of The Program, basketball star Shinji develops a plan to deliver his hand-made bombs directly to enemy HQ. All that’s left is to put that plan into action. Unfortunately, this is much easier said than done—mistrust and betrayal runs high in the world of Battle Royale and it could mean the end of Shinji’s playing days!